

Practice Test

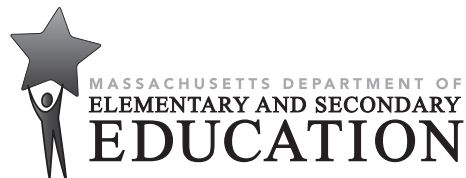
English Language Arts Reading Comprehension

GRADE 10

Student Name

School Name

District Name



This is a practice test. Your responses to practice test questions must be recorded on your Practice Test Answer Document.

Mark only one answer for each multiple-choice question. If you are not sure of the answer, choose the answer you think is best.

HOW TO ANSWER OPEN-RESPONSE QUESTIONS

- **Make sure that your response is CLEAR, COMPLETE, and ACCURATE.**
- **Provide enough IMPORTANT DETAILS from the selection to completely support your response.**

Reading Comprehension

DIRECTIONS

This practice test contains one reading selection with two multiple-choice questions and one open-response question. Mark your answers to these questions in the spaces provided on page 4 of your Practice Test Answer Document.

The speaker of the following poem looks out onto a moonlit field of snow. Read the poem and answer the questions that follow.

DECEMBER MOON

- Before going to bed
After a fall of snow
I look out on the field
Shining there in the moonlight
5 So calm, untouched and white
Snow silence fills my head
After I leave the window.
- Hours later near dawn
When I look down again
10 The whole landscape has changed
The perfect surface gone
Criss-crossed and written on
Where the wild creatures ranged
While the moon rose and shone.
- 15 Why did my dog not bark?
Why did I hear no sound
There on the snow-locked ground
In the tumultuous dark?
- How much can come, how much can go
20 When the December moon is bright,
What worlds of play we'll never know
Sleeping away the cold white night
After a fall of snow.

—May Sarton

“December Moon” by May Sarton, from *Coming into Eighty*. Copyright © 1994 by May Sarton. Reprinted by permission of W. W. Norton & Company, Inc.

Reading Comprehension

- 1 What is the **main** purpose of the first stanza?
- A. It describes a universal experience.
 - B. It introduces the speaker's conflict.
 - C. It establishes the mood created by the setting.
 - D. It raises the questions to be answered by the poem.

- 2 Read line 21 of the poem in the box below.

What worlds of play we'll never know

- To what does the line **most likely** refer?
- A. dreams that are forgotten
 - B. places that are not visited
 - C. opportunities that are missed
 - D. ideas that are not understood

Question 3 is an open-response question.

- **Read the question carefully.**
- **Explain your answer.**
- **Add supporting details.**
- **Double-check your work.**

Write your answer to question 3 in the space provided on page 4 of your Practice Test Answer Document.

- 3 Explain how the speaker's perspective changes throughout the four stanzas of the poem. Support your answer with relevant and specific details from the poem.

MASSACHUSETTS COMPREHENSIVE ASSESSMENT SYSTEM

Grade 10 English Language Arts

Practice Test Answer Document

<p>School Name: _____</p> <p>District Name: _____</p> <p>Last Name of Student: _____</p> <p>First Name of Student: _____</p>	<p style="text-align: center;">Marking Instructions</p> <ul style="list-style-type: none">• Use a No. 2 pencil only.• Do not use ink, ballpoint, or felt tip pens.• Make solid marks that fill the circles completely.• Erase cleanly any marks you wish to change.• Make no stray marks on this form.• Do not fold, tear, or mutilate this form.
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READING COMPREHENSION

1. (A) (B) (C) (D)
2. (A) (B) (C) (D)

3. _____



**NO TEST MATERIAL
ON THIS PAGE**

